



# TUCSON ART ACADEMY ONLINE

## SKIP WHITCOMB

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### **PAINTS**

#### **WHITE**

Any good to professional quality Titanium or Titanium/Zinc White in large tubes(150-200ML) size. Jack Richeson Co., Gamblin, Vasari, Utrecht, Winsor & Newton are all good brands, as are several other European manufacturers. I strongly recommend staying away from student grade paints, they do not mix or handle the same as higher/professional grade paints.

#### **YELLOW**

Cadmium Yellow  
Lemon Cadmium Yellow Lt. (warm)  
Cad. Yellow Medium or Deep  
Indian Yellow

#### **ORANGES**

Cadmium Yellow Orange (optional)  
Cadmium Orange

#### **REDS**

Cadmium Red Light/ Pale/ Scarlet (warm)  
Cadmium Red Deep  
Permanent Alizarin Crimson  
Permanent Rose (Quinacridone)

#### **BLUES**

Ultramarine Blue Deep or Dark  
Cobalt Blue  
Prussian Blue or Phthalo Blue

## **GREENS**

Viridian

Viridian Hue (Phthalo Green)

Chrome Oxide Green

Olive Green

Sap Green

Yellow Green

## **VIOLETS**

Mauve Blue Shade (Winsor&Newton)

Dioxazine Violet or Purple

## **EARTH COLORS**

Yellow Ochre

Raw Sienna

Raw Umber

Burnt Sienna

Terra Rosa

Indian Red

Venetian Red

Burnt Umber

Van Dyke Brown

## **BLACKS**

Ivory Black

Mars Black

Chromatic Black

Blue Black

## **MARS COLORS**

Mars Yellow

Mars Orange

Mars Red

Mars Violet

## **IMPORTANT TO NOTE!!**

Please don't be *intimidated* by this list! You will **not** be required to have all these colors on hand for our class. This is intended to be a recommendation for the studio. Specific colors on this list will come in handy for mixing in certain color plans. I will be happy to make suggestions along the way

A good **working palette** for the studio would be: Cad. Yellow Lemon, Cad. Yellow Pale(warm), **and/or** Cad. Yellow Medium, Yellow Ochre, Cad. Orange, Terra Rosa, Cad. Scarlet, **or** Cad. Red Lt., Perm. Alizarin and/or Permanent Rose, Ultramarine Deep, Cobalt Blue, Viridian **or** Viridian Hue, Burnt Sienna, and one of the Blacks.

**For convenience** you might want to consider holding in reserve one of the Violets, Indian Red, Cad. Red Deep, Raw Umber, Burnt Umber, Yellow Green, Olive or Sap Green, Pthalo or Prussian Blue, and maybe a Mars Orange and Mars Violet.

## **BRUSHES/PALETTE KNIFE**

2 ea. Bristle #2, 4, 6 Flats or Filberts, or whatever you generally work with for color studies.

I also suggest a couple good quality painting knives, 1 in the 1" range and another in the 2" range for ease of mixing your test colors and applying to test board (it's much easier and faster than a brush).

## **CANVAS/PANELS**

Recommend inexpensive canvas panels for color test boards, for example: Jerry's or Blicks "Economy Classroom Packs", in 9x12 or 8x10, they come 24 to a pack. Or, you can prepare your own using a 4 ply museum board or illustration board grounded with either acrylic gesso or white shellac (Bullseye brand from any hardware or paint store). I also like the Arches 140lb Cold Pressed Oil Paper Pads for color studies. I prepare those with white shellac. They are easy to tape off for whatever proportion (format) your color study will take.