



TUCSON ART ACADEMY ONLINE

MITCH BAIRD

PAINTS

*These are suggested colors. You're welcome to use what you have

Titanium White

Cad Yellow Lemon - *optional*, (if using Gamblin - it's Cad Yellow Light in that brand)

Cad Yellow (if using Gamblin - it's Cad Yellow Medium in that brand)

Cad Yellow Deep

Yellow Ochre or Yellow Ochre Light

Cad Red Light or Permanent Red Medium

(It is cheaper than Cad) You MUST have, and it should be a warm red that leans to yellow rather than a cool red

Alizarin Crimson ('permanent' if possible)

Transparent Oxide Red or Brown (or Burnt Umber / Burnt Sienna)

You MUST have a low-value brown earth color to help with warm dark mixtures

Viridian

Cobalt Blue

Cerulean Blue Hue - *optional*

Ultramarine Blue

Chromatic Black - *optional* (It must be used sparingly and used as a blue 'color', not as a dark for value in your mixtures)

PALETTE

Make sure you have plenty of mixing space on your palette. Treat it with linseed oil many times over to seal it (for oil paint). You can also use a piece of glass or plastic that is cut to the size and shape of your palette.

PALETTE KNIFE

Used for cleaning your palette, mixing paint, and actually painting. I use

the triangle trowel shaped knife but you can choose another shape that best for you.

BRUSHES

I mostly use bristle flats for the best control and they eventually wear down to filberts, so I don't have to buy that type. You can add a few sables, mongoose, or synthetics if you prefer, as I use them sparingly. I recommend that you have a few of each size ranging from 2-10. These are the tools that apply your paint so they should be well-shaped, not too worn, and suit your needs.

CANVAS PANELS/GESSOED MASONITE

Both are sturdy and best to use outdoors or indoors
Sizes should be 6x8's, 8x10's, or 9x12's and nothing larger

FOR OUTDOOR PAINTING

A portable easel - An Open Box M, French Easel, or Alla Prima Box are proven to be great equipment. Your easel should be very stable so that your physical painting motions and the wind will not affect your work.

Odorless paint thinner or Gamsol for thinning mixtures and cleaning brushes. It is best to have one container for cleaning and a second container or small cup with fresh thinner to use with clean color mixtures. Be sure your containers can be secured.

Plastic grocery bags for your garbage. Viva paper towels - the best and most absorbent! Bungie cords & squeeze type clamps for securing areas of your easel - especially good when the winds are strong.

A good hat and a grey or dark-colored shirt. Light valued or vibrant colored shirts will affect your painting due to reflected glare and reflected color on your painting while you work. A sketch pad for thumbnails and taking notes. Umbrella (type that attaches to easel) sunscreen, and bug spray.