



TUCSON ART ACADEMY ONLINE

ANDY EVANSEN

PAINTS

Tubes of Paint, Not the Dried Cakes in Pans

**These are suggested colors. You're welcome to use what you have*

Neutral Tint

Paynes Gray

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Raw Sienna

Burnt Sienna

Quinacridone Gold

Alizarin Crimson

Cadmium Red

Cadmium Lemon

PALETTE

Must have good size mixing area. The John Pike palette is wonderful

BRUSHES

I typically use a squirrel hair mop brush for big early washes

Size 14 or 16 sable for the intermediate washes

Size 10 synthetic for detail work

Silver makes a good variety of Black Velvet round watercolor brushes

Cheap Joe's Pseudo Sable is a good option

PAPER

I use Arches and Kiliminjaro cold press and Saunders 140 lb. rough

Have handy a 9x12 pad of watercolor paper for value studies

MISC.

No. 2 pencil and kneaded eraser

Water container

Household sponge and a natural sponge

Masking tape